



# NOAH'S THEME

*from the recording, "Origins"*

by

Matt Johnson

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DOLCE  
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PRODUCTIONS



## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Origins.**" These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson



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To my son

# NOAH'S THEME

from the recording, "Origins"

MATT JOHNSON (ASCAP)  
[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

Piano

$\text{♩} = 69-76$

$\text{Db}$

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp* simile

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9  $D\flat$   $Fm/C$  (echo) 5  $B\flat m7$   $E\flat sus7$

11  $A\flat$   $A\flat/G$  (echo)  $Fm7$   $A\flat/E\flat$

13  $G\flat$   $G\flat/F$  (echo)  $E\flat m7$   $G\flat/D\flat$

15  $A\flat$   $A\flat sus$   $A\flat$

17  $D\flat Maj7$  *mp*

Detailed description: This piano score consists of five systems of two staves each. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure numbers 9, 11, 13, 15, and 17 are placed at the start of each system. Chord symbols are written above the treble staff, and fingerings are indicated by numbers 1-5. The notation includes eighth and sixteenth notes, rests, and various chord types such as major 7th, minor 7th, suspended 7th, and triads. A dynamic marking of *mp* (mezzo-piano) appears in the first system of the fifth measure.

19  $A\flat/C$

21  $B\flat m7$   $G\flat$

23  $A\flat$   $A\flat sus$   $A\flat$  *cresc.*

25  $D\flat$   $Fm/C$   $B\flat m7$   $E\flat sus7$  *mf*

27  $A\flat$   $A\flat/G$   $Fm7$   $A\flat/E\flat$

29  $G\flat$   $G\flat/F$   $E\flat m7$   $G\flat/D\flat$

31  $A\flat$   $A\flat sus$   $A\flat$  3 1 5 4

33  $D\flat Maj 7$  *mp*

35  $A\flat/C$

37  $B\flat m7$   $G\flat$

39  $A\flat$   $A\flat$  sus  $A\flat$

41  $D\flat m9$   $E\flat m7$

*poco -*

43  $D\flat m9$   $E\flat m7$

*- a -*

*Red.*

45  $D m9$   $E m7$

*- poco -*

*Red.*

47 Dm9 G13 G7

- cresc.

49 Dm9

**f** (happy)

51 CMaj 7 F/C CMaj 7

53 Dm9 Bb7



55 C F/C C

57 Dm9

59 CMaj 7 F/C CMaj 7

61 Dm9 Bb7

63 C F/C C

(playful)

65 Dm9

67 C F/C Fm C

69 Dm9 Bb7

4

71 AbMaj7 Db C

*molto rit.*

Love you, Noah  
Dad

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Peace,



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